

Wir wollen alle fröhlich sein

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Musical score for the first section of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Wir wol - len al - le fröh - lich sein in die - ser ös - ter li - chen Zeit, denn un - ser
Es ist ers tan - den Je - sus Christ, der an_ dem Kreuz ge - stor - ben ist; ihm sei Lob,
Er hat zers tört der Höl - len Pfort, die Sei - nen all he - raus - ge - führt und uns er-
Es singt der gan - ze Er - den- kreis dem Got - tes soh - ne Lob und Preis, der uns erk-
Des freu sich al - le Chris - ten - heit und lo - be die Drei fal - - tig - keit von nun an

Musical score for the second section of the hymn, starting at measure 10. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Heil hat Gott be - reit. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
Ehr zu al - ler Frist.
löst vom e - wgen Tod.
aufst das Pa - ra - deis.
bis in E - wig - keit.

Musical score for the third section of the hymn, starting at measure 18. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

ja, Hal - le - lu - ja. Ge - lobt sei Chris-tus, Ma - ri - en Sohn.